

Errata do Muzyka w liturgii nr 104

powinno być

str. 11, Alleluja na 2 chóry, t. 3-4 w II chórze

Musical score for Alleluja on page 11, measures 3-4 of the second choir. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: al - le - lu - ja, al - le - lu - ja.

str. 13, Mi³osierne Serce Bo²e, t. 11

Musical score for Mi³osierne Serce Bo²e, measure 11. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Ser - ce Twe ro - zu - nie nas.

str. 18, Przyjmij o Naj^owi³szy Panie, t. 3 w tenorze osemki a-h na jednym wi¹ zaniu

str. 29, Modlitwa, t. 4 krzy²yk przed d, t. 20 pó³nuta g1 zamiast e1, t. 36 w chórze krzy²yk przed g1, t. 43 poni²ej

Musical score for Modlitwa on page 29, measures 4, 20, 36, and 43. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Wi - s³y kraj. ska.

Three blank musical staves are shown, each with a treble clef and a 3/4 time signature. The top staff is a treble clef, the middle staff is a treble clef, and the bottom staff is a bass clef. Each staff contains a single horizontal line with a small black square mark on the second line from the left, indicating a measure rest.